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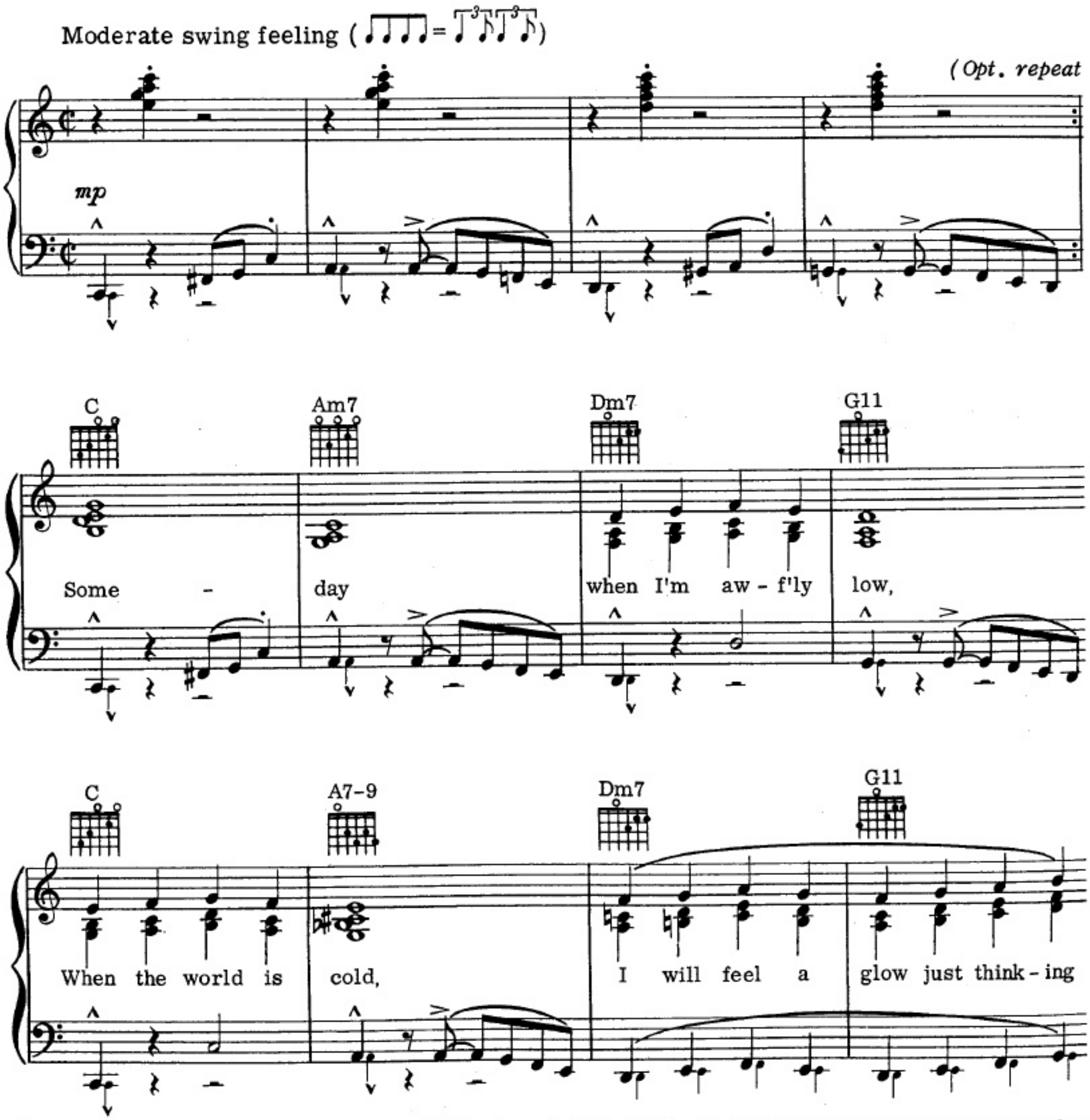
The Way You Look Tonight

from *Swing Time*

Reading or singing the lyrics that Dorothy Fields wrote for Jerome Kern's lovely, lilting melody "The Way You Look Tonight," one would never guess that they are ironic. "Oh, but you're lovely," Fred Astaire sang to Ginger Rogers in Swing Time. *"Never, never change . . . keep that breathless charm . . . just the way you look tonight." The way Ginger looked at the moment was awful—or, at least Hollywood's version of awful: She was in the midst of shampooing her hair. Out of the film, this song (which won an Academy Award in 1936) has always been treated as a charming love song—which, of course, it is. But it just shows how deceptive words, particularly endearing words can be when they are taken out of context.*

Words by Dorothy Fields **Music by Jerome Kern**



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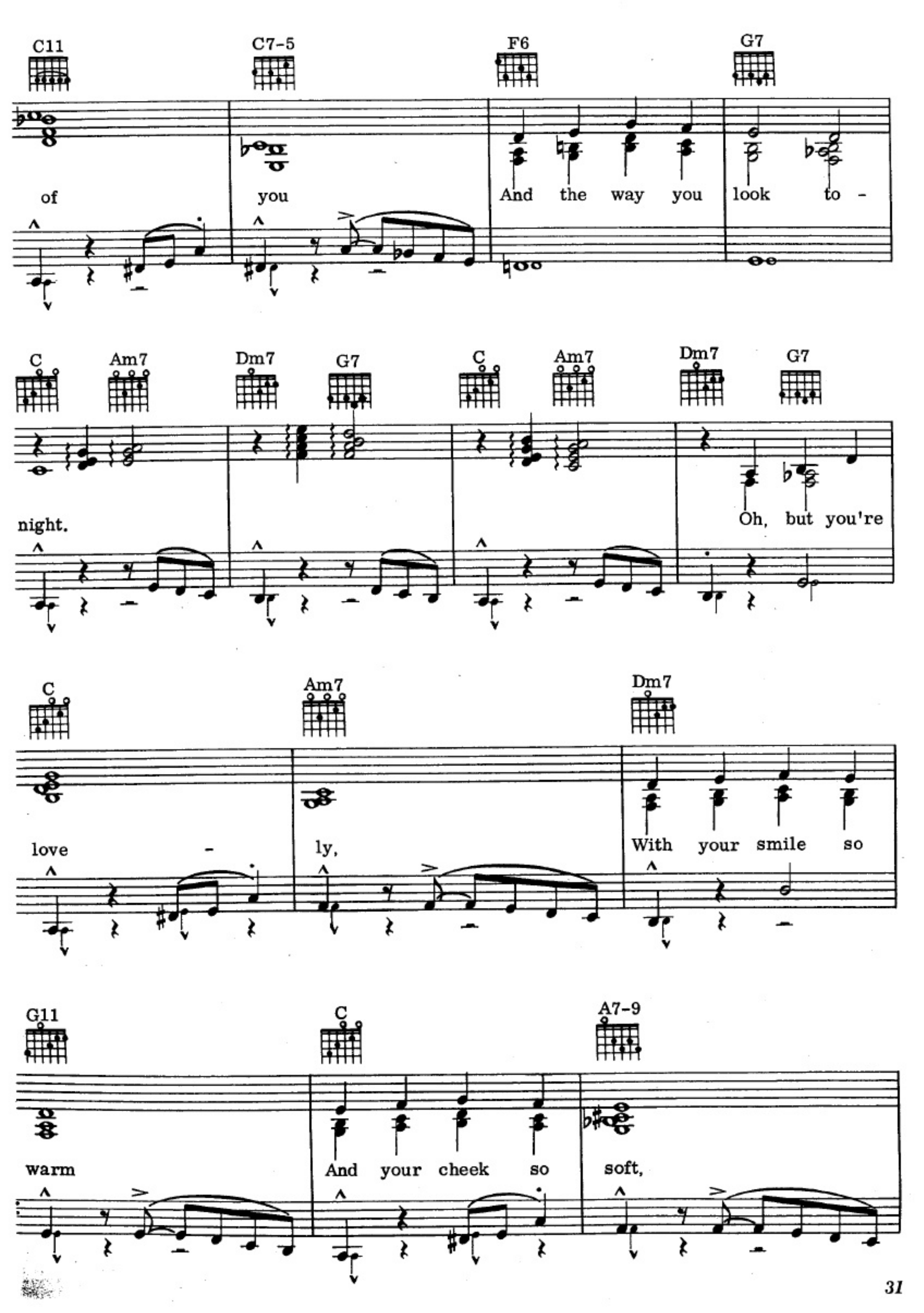

C11
C7-5
F6
G7
of
you
And the way you look to -
C
Am7
Dm7
G7
C
Am7
Dm7
G7
night.
Oh, but you're
C
Am7
Dm7
love -
ly,
With your smile so
G11
C
A7-9
warm
And your cheek so
soft,

Dm7 G11 C11

There is noth - ing for me but to love

C7-5 F6 B♭aug11 G7 C Am7

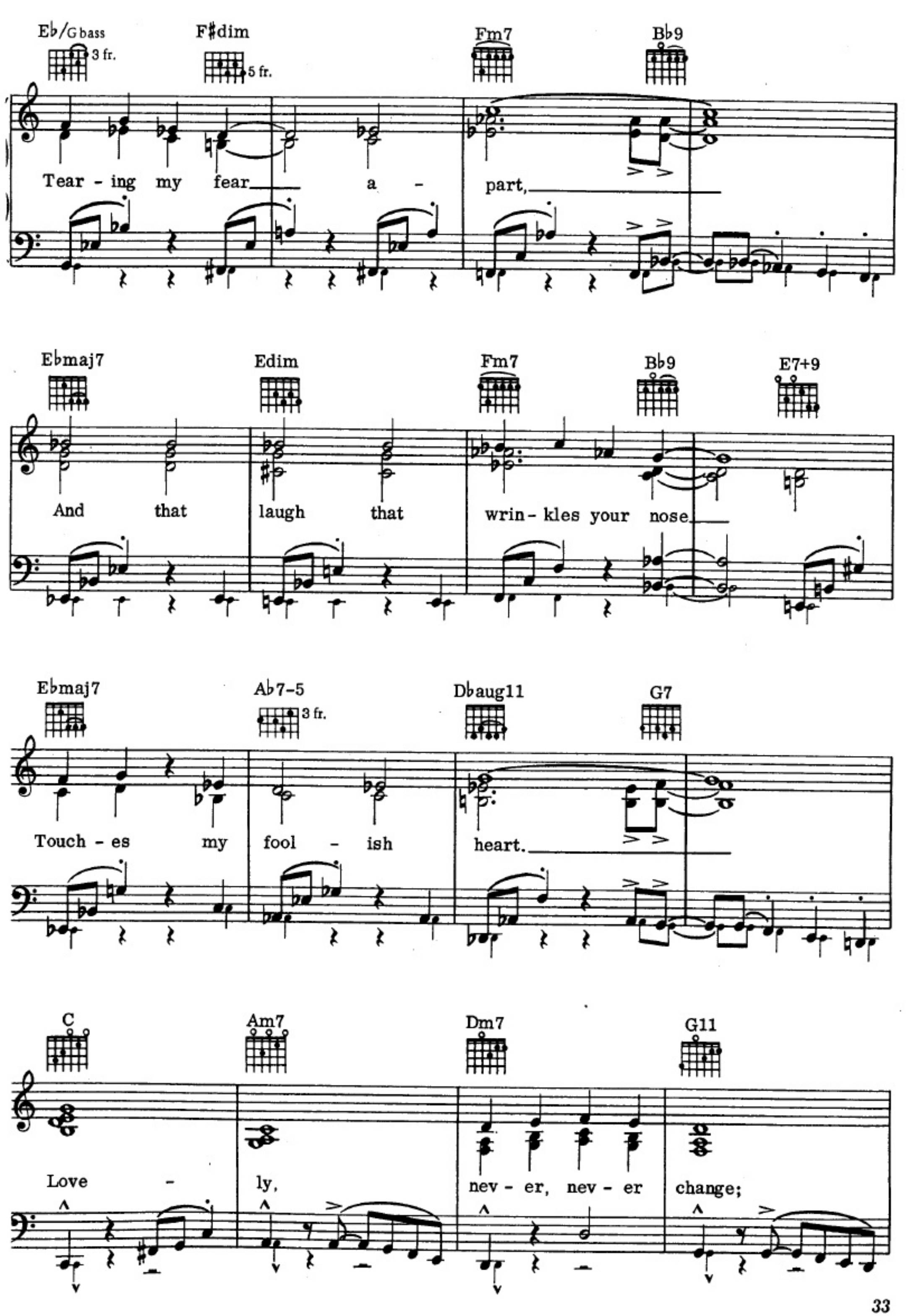
you, Just the way you look to - night.

Dm7 G7 C Am7 Fm9 B♭9 E♭maj7

With each

Edim Fm9 B♭9

word your ten - der - ness grows,


E♭/G bass
3 fr.
F♯dim
5 fr.
Fm7
B♭9
Tear - ing my fear a - part,
E♭maj7
Edim
Fm7
B♭9
E7+9
And that laugh that wrin - kles your nose.
E♭maj7
A♭7-5
3 fr.
D♭aug11
G7
Touch - es my fool - ish heart.
C
Am7
Dm7
G11
Love - ly, nev - er, nev - er change;

C Bb9 A7-9 Dm7 G11

Keep that breath-less charm; Won't you please ar - range it, 'Cause I

C11 C7-5 F6 G7

love you, Just the way you look to -

C Am7 Dm7 G7 C Am7 Dm7 G7

night, mm mm mm mm

F6 G7 C

Just the way you look to - night.

very freely *in tempo*